

CONTRIBUTORS

Gilbert Allen (South Carolina) has lived in upstate South Carolina since 1977. His most recent books are *Catma* (a collection of poems from Measure Press) and *The Final Days of Great American Shopping* (a collection of linked stories from USC Press). He is the Bennette E. Geer Professor of Literature Emeritus at Furman University.



Jacob Appel (New York) is the author of the novels, *The Man Who Wouldn't Stand Up*, which won the 2012 Dundee International Book Award, and *The Biology of Luck* (2013). His story collection, *Scouting for the Reaper* (2014), won the Hudson Prize. Other collections include *Phoning Home: Essays* (2014) and *The Topless Widow of Herkimer Street* (2016). He practices psychiatry in New York City. More at www.jacobmappel.com



Jackson Armstrong (West Virginia) lives in Huntington, West Virginia.

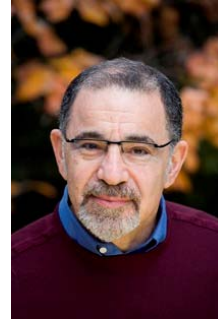


Philip Barbara (Virginia) published his first short story in *Corvus Review* in 2016 after three decades as a correspondent and editor for Reuters News Agency. His journalism has also appeared in *The New York Times*, *The Daily News*, *The Newark Star-Ledger* and *The Record of Hackensack*, where he was a staff writer. He has a journalism degree from Fordham University and Masters in broadcasting production from the City University of New York. He and his family live in Alexandria, VA.



Ron Batistoni (Maryland) BS, MA, Ed D is a retired school teacher and administrator from New Jersey who, now, lives happily in St. Michaels, Maryland. In New Jersey, he worked for the West Morris school district, the State Principal's Association and the State Department of Education for 44 years. Ron is the facilitator of "Poetry at Noon" a group that gathers weekly to read and discuss poetry.

David Bergman (Maryland) is the author of four books of poetry, the latest *Fortunate Light* (*Midsummer's Night*, 2015). He won the George Elliston Poetry Prize for *Cracking the Code* (Ohio State). His latest book is a critical study, *The Poetry of Disturbance* (Cambridge 2016).



Lisa Lynn Biggar (Maryland) received her MFA in Fiction from Vermont College and is currently working on a short story cycle set on the eastern shore of Maryland. Her short fiction has appeared in numerous literary journals including *Main Street Rag*, *Bluestem Magazine*, *The Minnesota Review*, *Kentucky Review*, *Newfound*, and *Litro Magazine*. She teaches English at Chesapeake College and is the fiction editor for *Little Patuxent Review*. In her spare time, she co-owns and operates a cut flower farm on the eastern shore of Maryland with her husband and four cats.



Kate Blackwell (Washington, DC) is the author of the story collection *You Won't Remember This*. Her stories have appeared in literary magazines and anthologies, including the *Delmarva Review*, *So To Speak*, *Agni*, *New Letters*, *Prairie Schooner*, the *Greensboro Review*, *Carve*, and the *Literary Review*. She lives part-time in Neavitt, MD.



Anne Colwell (Delaware), poet, fiction writer, and poetry editor for the *Delmarva Review*, is an Associate Professor of English at the University of Delaware. Her first book of poems, *Believing Their Shadows*, was published by *Word Poems* in 2010, her second book, *Mother's Maiden Name* in 2013. She received both Emerging and Established Artist Awards in fiction and poetry from the Delaware State Arts Council. A chapbook of poems, *Father's Occupation, Mother's Maiden Name*, received the Dogfish Head Poetry Prize. Her work has appeared in several journals, including: *Bellevue Literary Review*, *California Quarterly*, *Southern Poetry Review*, and *Octavo*.



Holly Day (Minnesota) has taught writing classes at the Loft Literary Center in Minneapolis, Minnesota, since 2000. Her poetry has recently appeared in *Tampa Review*, *SLAB*, and *Gargoyle*, while her recently published books include *Northeast Minneapolis: A History*, *A Brief History of Stillwater Minnesota*, and *Ugly Girl*.

Ginny Fite (West Virginia) is the author of the Sam Lagarde mystery/thrillers *Cromwell's Folly*, *No Good Deed Left Undone*, and *Lying, Cheating & Occasionally Murder*. Her chapbook of poems, *The Last Thousand Years*, was published by Loyola College. Her degrees are from Rutgers University and Johns Hopkins University. She is currently working on a collection of connected short stories.



Stephanie Fowler (Delaware) is a writer living in Fenwick Island, Delaware. In 2001, she won the Sophie Kerr Prize from Washington College with a collection of creative non-fiction short stories about the Delmarva Peninsula. Today, she owns Salt Water Media, a self-publishing company in Berlin, Maryland, and is president of the Lower Eastern Shore Chapter of the Maryland Writers' Association.

Ed Granger (Pennsylvania) lives in Lancaster County, Pennsylvania, where he works for a healthcare non-profit. His poems have appeared in *Little Patuxent Review*, *The Broadkill Review*, *Potomac Review*, *Roanoke Review*, *Free State Review*, *Naugatuck River Review*, *The Sow's Ear Poetry Review*, and other journals.



Jeremy Griffin (South Carolina) is the author of the short story collection *A Last Resort for Desperate People* from SFASU Press. He has received support from the South Carolina Arts Commission, and he teaches at Coastal Carolina University, where he is the fiction editor of *Waccamaw: A Journal of Contemporary Literature*.

Ivy Grimes (Virginia) has an M.F.A. from the University of Alabama. She has work published in *Salt Hill*, *Weave*, *WomenArts Quarterly Journal*, *Eclectica*, *McSweeney's Internet Tendency*, *PANK*, *Barn Owl Review*, *DIAGRAM*, and elsewhere. For more of her writing, please visit www.ivyivyivyivy.com.

Sam Grieve (Connecticut) was born in Cape Town, and lived in Paris and London prior to settling down in Connecticut. Her work has appeared in numerous magazines, including *PANK* and *Southern Indiana Review*. One of her stories was recognized as Notable in *The Best of American Nonrequired Reading 2014*. In 2015, she won the *Broad River Review Rash Award for Fiction*.



Jennifer Highland's (New Hampshire) poetry has appeared in Panoply, Claudius Speaks, Watershed Review, Rappahannock Review, Atlanta Review, and other magazines and anthologies. She hikes, grows vegetables, and practices osteopathic medicine in central New Hampshire.



Calvin Jackson (Maryland) is an artist and photographer. When his image was selected for this year's cover, he told Delmarva Review that "My interest in art began at an early age. Photography has led me to a world of subjects. My photography reflects the many things that have captured my interest. I strive to capture an action, a characteristic, or an emotion, whether it is in a person or an object. I usually use color to show the complexities of the subject. But, when I want the viewer to see a story, I use black and white, or mono tone."



James Keegan (Delaware) is a writer, educator and actor. His poems, essays, and short fiction have appeared in Poet Lore, Southern Poetry Review, The Gettysburg Review, and The Best of Small Fictions of 2015. He is an associate professor of English and theater at the University of Delaware, Georgetown. He has appeared recently on stage at The American Shakespeare Center, Pittsburgh Irish and Classical Theater, The Folger Shakespeare Theater, and Theatreworks. He lives in Milton, Delaware.



Brian Jerrold Koester (Massachusetts) holds an MFA from the Bennington Writing Seminars. His work has appeared or is forthcoming in Louisiana Literature Journal, The Ghazal Page, HeartWood, Peacock Journal, Poetry Pacific, and Right Hand Pointing. He lives in Lexington, Massachusetts and has been a freelance cellist.



Lowell Bruce McKay (California) is a lecturer at the University of California, Irvine. His stories have appeared in The Southern Review, Southwest Review and ZYZZYVA. Born in Los Angeles, he was raised in California and Missouri. He lives now in Southern California with his wife, children, and Herbert, the one-eyed shelter dog.



Desirée Magney (Maryland), an attorney, writes nonfiction and poetry. Her work has been published in bioStories, Bethesda Magazine, Delmarva Review, The Washington Post Magazine, Washingtonian Magazine, The Writer's Center – Art Begins with a Story, Jellyfish Whispers, and the Best of Anthology, Storm Cycle. She is the publisher of Little Patuxent Review and teaches at The Writer's Center in Bethesda, Maryland.



Benjamin Mangrum (Michigan) holds positions with the Society of Fellows and the Department of English at the University of Michigan. He has also taught at Davidson College and completed a Ph.D. at the University of North Carolina at Chapel Hill. His literary criticism is published or forthcoming in such journals as Arizona Quarterly, American Literature, and PMLA.

Marsha Mathews's (Georgia) new chapbook, *Growing Up with Pigtails*, presents both narrative and lyrical reflections on that sometimes troubling, sometimes triumphant experience of growing up, girl. Earlier books include *Hallelujah Voices* (Aldrich, 2012), *Sunglow & a Tuft of Nottingham Lace*, Red Berry Editions, and *Northbound Single-Lane*, (Finishing Line, 2010). Her work appears in *Appalachian Heritage*, *Greensboro Review*, *The Los Angeles Review*, and *Literature Today*.

Carol Matos's (New York) debut collection of poems, *The Hush Before the Animals Attack*, was published by Main Street Rag in 2013. Her poetry has appeared in *34th Parallel*, *The Comstock Review*, *ROOM*, *The Prose-Poem Project*, *Columbia Journal*, *RHINO*, and *The Chattahoochee Review*. She has been a semifinalist for the Spoon River Poetry Review Editors' Prize, and a nominee for the Pushcart Poetry Prize. Formerly a professional photographer with exhibitions in New York City and Europe, she now serves as Vice President for Administration at Manhattan School of Music.



Jane Miller's (Delaware) poetry has appeared in the *Iron Horse Literary Review*, *Summerset Review*, *cahoodaloodaling*, *Watershed Review*, *Mojave River Review*, *Pittsburgh Poetry Review*, and *Broadkill Review* among others. A finalist in the 2016 IHLR chapbook contest, she received a 2014 Individual Artist Fellowship in poetry from the Delaware Division of the Arts. She lives in Wilmington, DE.

Susan Mockler's (Virginia) work has appeared in *Poet Lore*, *The Cortland Review*, *The Paterson Literary Review*, *Lunch Ticket*, *Voices in Italian Americana*, and the anthology, *My*

Cruel Invention, among others. Her chapbook, Noisy Souls, was published by Finishing Line Press. She was a finalist in the 2016 Moving words contest, is a poet in the Arlington County school system, and teaches writing and literature at a local university. She lives in Arlington, Va.

Kristina Morgan (Arizona) received an MFA in Creative Writing, Poetry, in 2007. She has two diseases, schizophrenia and alcoholism and is in recovery for both. Her poetry has appeared in LocustPoint, Open Minds, and The Awakening Review. Her book, Mind Without a Home: A Memoir of Schizophrenia, was published by Hazelden in 2013. She lives in Scottsdale, AZ, with her cats, Grams and Annie.



Emmy Nicklin (Maryland) lives in Annapolis by way of New York, Key West, and Virginia. She has written for a number of publications, including Key West Magazine, The Piedmont Virginian Magazine, and The Toast as well as for various environmental organizations. She has a Master's in creative writing from Johns Hopkins University and works at the Chesapeake Bay Foundation.
<https://emmynicklin.wordpress.com/>



Sara Orozco (Massachusetts) is a writer, storyteller, and first-generation Cuban-American from Miami. She currently lives in Boston with her wife, teenage sons, and dog. Sara is a three-time Boston Moth Story Slam winner.



Gail Overstreet (California) is a writer, teacher, and amateur astronomer. She lives with her husband at 5,000 feet elevation in the central Sierra Nevada mountain range in California, near their astronomy observatory. She received her MA in writing from Johns Hopkins University. Her work has appeared in Orion, National Geographic: Sierra Nevada Geotourism, and other publications.



Suzi Peel (Maryland), after careers in global public health and education in Europe and Africa, lives a life of peaceful retreat as a writer on the Eastern Shore. She collaborates with local poets and authors, offering her editing skills to enhance their creativity.

Leslie Pietrzyk (Virginia) is the author of *This Angel on My Chest*, a collection of linked short stories, awarded the 2015 Drue Heinz Literature Prize and published by University of Pittsburgh Press. Her historical novel *Reversing the River* was serialized by the literary app Great Jones Street. Her fiction and essays have appeared in *Washington Post Magazine*, *Salon*, *Gettysburg Review*, *Hudson Review*, and *Washingtonian*.



Jessamine Price (South Korea) has an MFA in creative writing from American University, where she was prose editor of *Folio*. She also has an M. Phil. in economic and social history from Oxford. Her essays have appeared most recently in *Hunger Mountain* and a Creative Nonfiction anthology, but her biggest life achievement to date is that she was once a three-night champion on *Jeopardy*.

Gibbons Ruark (North Carolina) is a contemporary American poet. Known for his deeply personal often elegiac lyrics about his native North Carolina and beloved Ireland, Ruark has had poetry in such publications as *The New Yorker*, *The New Republic*, and *Poetry*. His collections include *Rescue the Perishing*, *Small Rain*, *Keeping Company*, *Reeds*, *A Program for Survival*, *Passing Through Customs: New and Selected Poems*, *Staying Blue*, and, most recently, *The Road to Ballyvaughan*. He has won numerous awards including three Poetry Fellowships from the National Endowment for the Arts, residencies at the Tyrone Guthrie Centre in Ireland and a Pushcart Prize.

Robert Sachs (Kentucky) is a writer living in Louisville, Kentucky. He earned an M.F.A. in Writing from Spalding University (2009). He serves on the board of Louisville Literary Arts and has been a board member of Sarabande Books, a not-for-profit book publisher. His story "Blue Room With Woman" was an honorable mention finalist in the Glimmer Train November 2009 Short Story Award for New Writers, and he was a semi-finalist in the Nineteenth Consecutive New Millennium Writing Competition. His stories have appeared, or are about to appear, in a number of literary magazines, including the 10th Annual Writer's Digest Short Short Story Collection, *The Louisville Review*, *Tikkun*, and *Jewish Fiction.net*.

Michael Smith (Utah) is a writer, artist, and Francophile in Salt Lake City, Utah. His fiction has appeared or is forthcoming in *McSweeney's Internet Tendency*, *The Hopper*, and *Drunk Monkeys*. Michael is currently writing his first full-length novel.



Pat Valdata (Maryland) is a poet and fiction writer with an MFA from Goddard College. Her poetry books include *Where No Man Can Touch*, which won the 2015 Donald Justice Poetry Prize, *Inherent Vice*, and the chapbook *Looking for Bivalve*. Pat lives in Crisfield, Maryland. She is an adjunct professor who teaches writing online for the University of Maryland University College.



Paul Watsky (California) a Jungian analyst, is poetry editor of *Jung Journal: Culture and Psyche*. He is co-translator of *Santoka* (2006), and has two collections of his own, *Telling The Difference* (2010), and *Walk-Up Music* (2015). His work has appeared in *Smartish Pace*, *Interim*, *The Carolina Quarterly*, *Rattle*, *Word Riot*, and elsewhere.



Helen Wickes (California), worked for many years as a psychotherapist and received an MFA from the Bennington Writing Seminars in 2002. Glass Lyre Press published her second and third books—*The Moon Over Zabriskie* and *Dowser's Apprentice*—in 2014. Sixteen Rivers Press published *The World As You Left It* in 2015



Harold O. Wilson (Maryland), Cofiction Editor of *Delmarva Review*, lives with his wife Marilyn on Kent Island on Maryland's Eastern Shore. He is the author of *The Night Blooming Cereus and Other Stories* and publishes short stories, literary criticism and poetry on his website www.haroldwilson.com. In addition, he hosts *Delmarva Public Radio's Delmarva Today: Writer's Edition* and *Delmarva Radio Theatre* www.delmarvpublicradio.net.

