

The Delmarva Review
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The Delmarva Review **A New Regional Literary Review Is Born**

The inaugural issue of *The Delmarva Review* is off the press and available to readers. The new 72-page regional literary journal, published by the Eastern Shore Writers' Association, contains original fiction, poetry, and essays from 24 authors as well as reviews of two recent books.

The *Review* features five new poems from poet Sue Ellen Thompson, of Oxford, whose work was nominated for the Pulitzer Prize in 2006 and 2001.

Contributing writers are from eight states and three foreign countries. However, most writers represented in the first annual issue are from the Chesapeake Bay and Delmarva regions, including Maryland, Delaware, and Virginia. The publication was open to new work from all writers.

"ESWA is pleased to present *The Delmarva Review* as an exciting new publishing opportunity for quality work from all writers, especially in the region," said Wilson Wyatt Jr., chairman of the *Review's* editorial board and president of the Eastern Shore Writers' Association. "There are more writers than ever and fewer opportunities to showcase their outstanding work in print."

With Internet and media support, the *Review* received "far more submissions than could be accepted," said Wyatt. "The selection process was competitive. Our editor and readers chose final work based on how well it complimented the tone of the publication, while meeting our quality standards."

The standards were for "well-written, evocative prose and poetry exhibiting skillful expression." Submission guidelines called for "great story-telling and moving poetry. In creative nonfiction we are particularly interested in material influenced by the land, people, and cultures of the Chesapeake Bay and Delmarva regions." Established and emerging writers were encouraged to submit their best work.

The 2008 issue contains 17 poems, five short stories (including flash fiction), two regional essays, and two reviews of recent books, one by Delaware poet Anne Colwell and the other by Eastern Shore photographer Shirley Hunt with an essay by Jane Scott.

The publication is currently available to the public at the News Center, in Easton, Mystery Loves Company, in Oxford, the Talbot County Libraries, in Easton and St. Michaels, and the Writer's Center, in Bethesda, Md. Further distribution is planned. Readers can order copies at \$7 each, plus 6% sales tax in Maryland, from: The Delmarva Review, P.O. Box 544, St. Michaels, MD 21663, or download an order form on the website www.delmarvareview.com.

The nonprofit Eastern Shore Writers' Association, with members across the Delmarva Peninsula, sponsored and published *The Delmarva Review*. Partial funding of the first issue was provided by a grant from the Talbot County Arts Council with funding from Talbot County Council.

The Delmarva Review's Editorial Board is responsible for the content as well as the development of the journal. In addition to Wilson Wyatt, of Bozman, the board includes Mala Burt, managing editor, of St. Michaels, MD, John Elsberg, editor of *Bogg* literary magazine in Arlington, VA, Peter Howell, critic and former arts editor of *The Star Democrat* newspaper in Easton, MD, George Merrill, of St. Michaels, and Margot Miller, of Easton. The copy editor is Jeanne Pinault, of Cambridge. Laura Ambler, of Easton, is the design editor. All are ESWA volunteers.

The color cover photograph, "Black Skimmers," was taken by regional photographer Gail Bounds, of Easton.

ESWA will announce new submission guidelines on September 1 for all writers interested in the 2009 issue. Electronic submissions by e-mail will be required. More information about ESWA is on their website www.easternshorewriters.org. Details for the next *Review* will be posted, as they develop, on the website www.delmarvareview.com.

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