



CONTRIBUTOR INFORMATION

Elizabeth Bastos (Maryland) summered on the Eastern Shore as a child and now lives in Easton. She has worked in corporate and foundation relations and is currently at home with her two young children.

Kate Blackwell (Maryland) was a journalist, freelance writer, and editor before turning full-time to fiction. Her story collection, *You Won't Remember This*, was published by Southern Methodist University Press in 2007. She is a former Tennessee Williams Scholar at the Sewanee Writers Conference. She lives in Neavitt, MD, and Washington, DC.

Roger Bonner (Switzerland) is a native Swiss but grew up in Los Angeles, CA. He has published prize-winning poetry, as well as stories, in England. In recent years his fiction and poems have also appeared in the United States in *Cross Connect*, *The Drunken Boat*, *Samsara*, and *Thunder Sandwich*.

Brian Brown (Georgia) is a cultural historian in Fitzgerald, GA. His poetry has been published or is forthcoming in *Van*, *Roanoke Review*, *Caveat Lector*, *Santa Clara Review*, *Keyhole*, *Quercus Review*, and *Powhatan Review*, among others.

Margaret Buckhanon (New York) has published fiction in *Birmingham Arts & Journal* and *Mississippi Crow*. Her novel, *Siren*, was published in 2001. She is currently working on a novella, *A Minute Past Midnight*.

Cheryl Chambers (New York) is a writer and teacher from Buffalo, NY. Her work has appeared in *The Pedestal Magazine*, *FRiGG Magazine*, *eclectica*, and *Per Contra*, among others. She also reads for the flash fiction publication *Vestal Review*.

J. Wesley Clark (Maryland) is an Annapolis-born poet and fiction writer. He has published nearly five hundred poems in such magazines as *Bogg*, *Chiron Review*, *Gargoyle*, *Ilya's Honey*, *Red Rock Review*, *RiverSedge*, and the *Texas Observer*. Bogg Publications released a second edition of his chapbook, *I Am Paraguay*, last year.

Anne Colwell (Delaware) has had her work published in many literary print and online reviews. Her chapbook, *Father's Occupation, Mother's Maiden Name*, won The Dogfish Head Poetry Prize and was published by Bay Oak Publishers, Ltd. Her first book, *Believing Their Shadows*, was a finalist for four prizes. She received an Established Artist Award in Poetry and an Emerging Artist Award in Fiction from the Delaware State Arts Council.

A.L.A. Covington (Maryland) is a writer in Bethesda, MD, the mother of two daughters, and a former lawyer. She is currently working on a historical novel set during the American Civil War and a memoir focused on her aging relatives.

Peter Fish (California), editor-at-large at *Sunset* magazine in Menlo Park, CA, was a Mirrielees Fellow in Fiction at Stanford University and a Hoyns Fellow in Fiction at the University of Virginia. His anthology of California literature will be published by Far Country Press in 2009. He lives in San Francisco with his wife and son.

Jean L. Fry (Maryland) is a graduate of Lycoming College and Bloomsburg University. She taught English for 32 years and now lives in Ocean Pines, MD, where she writes memoirs and poetry and conducts a memoir workshop. In her spare time she is an avid reader and bird watcher.

Martin Galvin (Maryland), since his “untirement” from formal teaching in 1996, has written poems that have appeared in numerous national publications, including *Poetry*, *The New Republic*, *The Atlantic*, and *Poetry East*, as well as several anthologies, including *Best American Poetry 1997* and *Poets Against the War*. In 2007, he held a month-long residency at Yaddo.

Melanie Ehrenwald Greenhouse (Connecticut) lives and writes on the outskirts of Noank, CT. She founded the Arts Café—Mystic and directed it from 1994 to 2004. She works with inner-city youth and the elderly on the craft of poetry. The daughter of Czech immigrants, she grew up in Onancock, VA, and Pocomoke, MD.

Gary Hanna (Delaware) received the Emerging Artist Fellowship in Poetry from the Delaware Division of the Arts in 2003 and a residency fellowship to the Virginia Center for the Creative Arts in 2007 from the Mid-Atlantic Arts Foundation. He is director of the Poetry at the Beach reading series in southern Delaware.

Stewart Hickman (Maryland) taught high school English and recently has begun a new career in organization development and training. He is currently a management consultant and executive coach with his own practice. He lives with his family in Royal Oak, MD.

Tom Holmes (New York) is the editor of *Redactions: Poetry & Poetics*. He is also the author of *After Malagueña* (FootHills Publishing, 2005), *Negative Time* (Pudding House, 2007), *Pre-Dew Poems* (FootHills Publishing, 2008), and *Poetry Assignments: The Book* (Sage Hill Press, 2009). His work has also appeared on *Verse Daily*.

Wendy Elizabeth Ingersoll (Delaware) is the author of a chapbook, *River, Farm* (Bay Oak Publishers, Ltd.). Publications: *Caesura*, *Delaware Poetry Review*, *Potpourri*, *Worcester Review*, others. Winner: 2008 Delaware Literary Connection Susan Clapp Award; 2007 Rehoboth Writers Guild competition. The poems in this issue are part of a full-length manuscript.

Yahia Lababidi (Maryland) an Egyptian-Lebanese poet and thinker whose work has appeared throughout the United States, Europe and the Middle East, is also the author of *Signposts to Elsewhere*, selected for “Books of the Year, 2008” by *The Independent* (UK).

Priscilla Long (Washington) grew up on the Eastern Shore of Maryland. Her work has appeared in *The American Scholar*, *Ontario Review*, *The Southern Review*, *The Seattle Review*, *Southern Humanities Review*, and *Passages North*, among others. Awards include a National Magazine Award (2006) and *The Journal's* Creative Nonfiction Prize.

Kelley K. Malone (Maryland) acquired a profound appreciation for nature as well as for literature from her parents while she was growing up. A single mom with one teenage son, she has lived on Maryland's Eastern Shore all of her adult life.

Jim Meirose (New Jersey) was born in central New Jersey. His short work has appeared in many literary magazines and journals, including *Alaska Quarterly Review*, *Witness*, *South Carolina Review*, and *New Orleans Review*. A collection of his short work was published in 2004, and his novel, *Claire*, is currently available.

Nancy Mitchell (Maryland) is the author of *The Near Surround* (2002) and *GriefHut* (2008). Her work has been published in *Agni*, *The Marlboro Review*, *Salt Hill Journal*, and *Poetry Daily* and is anthologized in *Last Call*, published by Sarabande Books. She has received many awards and fellowships. She lives and teaches in Salisbury, MD.

Bonnie Naradzay (Maryland) has published her work in *JAMA*, *SLAB*, and *Heartland Review*. She took first place (2007) in the Joy Bale Boone Poetry Prize. Her poems have appeared online at *Innesfree*, *Potomac*, *Convergence*, *Salt River Review*, *Beltway Quarterly*, and *New Verse News* websites.

Bill Peak (Maryland) is employed by the Talbot County Free Library, where he writes a newspaper column (published monthly in Easton's *Star Democrat*). He holds an MA in creative writing from Hollins College and lives in Easton with his wife, Melissa McCloud.

Sue Ellen Thompson (Maryland) is the author of four books of poetry, most recently *The Golden Hour* (Autumn House Press, 2006), and the editor of *The Autumn House Anthology of Contemporary American Poetry*. Her poems have been featured by Garrison Keillor on *The Writer's Almanac* and in Ted Kooser's nationally syndicated poetry column.

Harold O. Wilson (Maryland) is the author of *The Night Blooming Cereus and Other Stories* (reviewed in this issue). The Queen Anne's County Arts Council has recognized his poetry with a number of awards. He lives with his wife, Marilyn, on Kent Island. For more information, his website is www.haroldowilson.com.

Don Winslow (Maryland), a retired graduate chemical engineer, moved to Delmarva in 1994. He began writing poetry as a healing process after surviving prostate cancer in 2003. His poetry is used at the Robert Wood Johnson Medical School. It has been published in the *Wall Street Journal* and *Coping Magazine* and has been read on National Public Radio.

Ellen Wise (Maryland), a semifinalist for the Pablo Neruda Prize in poetry, was named a Mid-Atlantic Arts Foundation Creative Fellow and awarded a fellowship to the Virginia Center for the Creative Arts (2008). Her work has appeared in *Nimrod International Journal*, *Beltway Poetry Quarterly*, *POEM*, and *Schuylkill Valley Journal of the Arts*.