The Delmarva Review

VOLUME 8

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The Review welcomes new prose and poetry submissions from all writers, regardless of residence. Editors consider only those manuscripts submitted electronically during specific submission periods. The dates and guidelines are posted on the website www.delmarvareview.com.

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Preface

Welcome to The Delmarva Review, a literary journal publishing compelling prose and poetry, in print and in digital formats, from the region and beyond.

Volume 8 contains the selected work of thirty-five authors from 12 states, the District of Columbia, and Canada. This edition includes forty-four poems, a featured author interview, seven short stories, eight essays, and reviews of four recent books by authors in the greater region. The contributing writers give probing expression to many human themes, including individualism, loss, birth, death, love, ego, healing, and a sense of belonging in a larger world.

While the review has historically chosen a variety of topics (and Volume 8 follows this approach), the eighth edition opens with a conversation between poetry editor Anne Colwell and poet Sue Ellen Thompson about Ms. Thompson’s celebrated book, They, discussing family and generational issues and acceptance over having a transgender child. Our cover photograph “Nude Torso,” by Portuguese photographer Jorge Pereira Rudolfeliahs, illustrates the conversation’s subject.

In 2007, members of the Eastern Shore Writers Association overwhelmingly supported publication of a legitimate literary review, one that welcomed outstanding literary work in English from all authors, regardless of residence. It was a bold step for writers. Welcoming competition for space in print is a humble gesture, to say the least. The Review would offer yet another opportunity to publish literary prose and poetry in print as the general magazine market faced increased financial difficulty.

We are pleased to report that over eight years The Delmarva Review has published new literary work from 216 authors in twenty-seven states, the District of Columbia, and nine other countries. Sixty percent are from the region. This has resulted in thirty-seven Pushcart Prize nominations, as well as mentions in Best American Essays and other venues.

“Thank you,” to members of the Eastern Shore Writers Association for their ongoing support. We are also appreciative of a grant from the Talbot County Arts Council as well as private contributions, and, of course, the countless hours of our volunteers.

Wilson Wyatt, Jr.
Executive Editor
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